



MANIPAL UNIVERSITY JAIPUR

School of Media & Communication

Department of Journalism & Mass Communication

Documentary Film | JC 1213 | 4 Credits | 3 | 0 4

Session: Jan 2018 – May- 2018 | Faculty: Mr. Tanveer Ahemad | Class: II Semester B.A. (J&MC)

Course Outcomes: At the end of the course, students will be able to:

[1213.1]. Describe the emergence of documentary film.

[1213.2]. Demonstrate the basics of reading and presentation skills for types of documentary films.

[1213.3]. Examine all the censorship processes, and reasons for rejection of scenes under cinematograph acts, rules & regulations.

[1213.4]. Analyse Documentary films in India.

[1213.5]. Develop the basic art of writing script for making a documentary film and hence develop employability skills

SYLLABUS

Origins of Documentary Film: Early ethnographic documentaries and experimentations, Reality vs. realism, Documentary film as propaganda, Cinema Verite and Direct cinema; Types of Documentary film: The poetic mode, The expository mode, The observational mode, The participatory mode, The reflexive mode, The performative mode; Ethical and representation issues: Modes and authorial positions, Ethics and politics of representation, Changing modes of production and distribution, Influence of digital technologies; Documentary films in India: Documentary films and the state emergence of independent documentary, Censorship and documentary in India

TEXT BOOK

Nichols Bill., *Introduction to Documentary*, 2007. Indiana University Press, Bloomington.

REFERENCE BOOKS

McLane, Betsy A., *A New History of Documentary Film*, 2012. Continuum International Publishing Group, London.

Bernard, Sheila Curran., *Documentary Storytelling: Making Stronger and More Dramatic Nonfiction Films*, 2007. Elsevier Inc.

Garga, B.D. *From Raj to Swaraj: The Non-fiction Film in India*. 2007. Penguin, India.

