



**MANIPAL UNIVERSITY  
JAIPUR**

**MINUTES OF THE 24<sup>th</sup> MEETING OF THE ACADEMIC COUNCIL  
held on Saturday, February 23, 2019**

The 24<sup>th</sup> Academic Council Meeting of MUJ was held on Feb 23, 2019 at Board Room, Level III, Administrative Block, Manipal University Jaipur. The following members were present.

**Chairperson**

Dr G K Prabhu

**Members Present:**

Dr Vinod V Thomas, Dr N N Sharma, Dr Jagannath K, Dr Mridul Srivastava, Dr Awdhesh Kumar, Dr N Chattopadhyay, Dr A K Mukhopadhyay, Dr R S Shekhawat, Dr Rakesh Chandra Gaur, Dr Shivendra Nath Sharan, Dr G L Sharma, Dr M L Vadera, Dr Madhura Yadav, Dr Kushal Kumar R, Dr Lalita Ledwani, Dr Ajay Kumar, Dr Naresh Dutt Mathur, Dr Sumit Srivastava, Prof Pratibha Sharma, Dr Geetika Tankha, Dr Tanmoy Chakraborty, Dr Vijay Laxmi Sharma,.

**Member Secretary**

Dr Ravishankar H Kamath

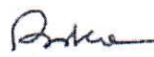

**Invited Members:**

Dr Ashok Kumar Sharma, Prof Rajesh Solanki, Dr Kalpna Sharma, Dr Lucky Vijayvargiya, Dr Prabhat Ranjan

**Members granted with leave of absence**

Ms. Siddhi Rathore and Mr. Balasubramanyam Evani: Student Representative

The Chairman, Academic Council, welcomed the members of Academic Council.

24<sup>th</sup> ACADEMIC COUNCIL MEETING MINUTES

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Manipal University Jaipur, Dehmi Kalan, Near GVK Toll Plaza Jaipur-Ajmer Expressway, Jaipur, Rajasthan 303 007  
dir. 91 14 1399 9100 fax. 91 14 1399 9102 www.jaipur.manipal.edu

The Council ratified the launching of new academic programmes as placed for admissions 2019.

#### 24AC (B-4) Curriculum Revamp

The Council deliberated up on the revamped curriculum and approved the following:

##### 4.1 Faculty of Engineering

###### 4.1.1 Scheme of B Tech Programmes

The council suggested to rename the following lab courses appropriately

- a) MATLAB (AU13232) offered by Department of Automobile Engineering
- b) MATLAB (ME12232) offered by Department of Mechanical Engineering.

###### 4.1.2 Syllabi of B Tech First Year-

###### 4.1.3 Introduction of Experiential Learning Course in B Tech First Year Programme

The Council suggested to offer experiential learning course for B Tech First Year as Mandatory Learning Course. Credit of MLC will not be counted towards CGPA calculation.

###### 4.1.4 New M Tech Programmes and their Scheme

M Tech Computer Aided Analysis and Design

M Tech Manufacturing Engineering and Technology

M Tech Structural Engineering

M Tech Environmental Engineering

M Tech Information Security

M Tech Data Sciences

##### 4.2 Faculty of Science

4.2.1 Scheme and Syllabus of B. Sc. (Hons) (Biotechnology) Programme

4.2.2 Scheme and Syllabus of B. Sc. (Hons) (Microbiology) Programme

4.2.3 Scheme and Syllabus of B. Sc. (Hons) (Chemistry) Programme

4.2.4 Scheme and Syllabus of B. Sc. (Hons) (Mathematics) Programme

4.2.5 Scheme and Syllabus of B. Sc. (Hons) (Physics) Programme

4.2.6 Scheme and Syllabus of M. Sc. (Biotechnology) Programme

4.2.7 Scheme and Syllabus of M. Sc. (Chemistry) Programme

4.2.8 Scheme and Syllabus of M. Sc. (Mathematics) Programme





- 4.2.9 Scheme and Syllabus of M. Sc. (Physics) Programme
- 4.2.10 Scheme and Syllabus of BCA Programme
- 4.2.11 Scheme and Syllabus of MCA Programme
- 4.2.12 Syllabus of Generic Elective Courses
- 4.2.13 Syllabi of Open Elective Courses
- 4.2.14 Syllabus of Engineering Chemistry Course
- 4.2.15 Syllabus of Engineering Physics Course
- 4.2.16 Syllabus of Environmental Studies Course
- 4.2.17 Syllabi of Engineering Mathematics (EM 1, EM2, EM 3 and EM 4) Courses
- 4.2.18 Syllabus of SPSS lab for Undergraduate Psychology Programme

#### 4.3 Faculty of Design

- 4.3.1 Scheme of B Arch Programme
- 4.3.2 Scheme of M Arch (Landscape Arch) Programme
- 4.3.3 Scheme of Bachelor of Fine Arts (Applied Arts) Programme
- 4.3.4 Scheme of Bachelor of Design (Fashion Design) Programme
- 4.3.5 Scheme of Bachelor of Design (Interior Design) Programme with Exit option:  
B Des (Interior Design) program shall be of 4 years. Students willing to exit the program after 3 years shall be awarded BA (Interior Design) degree. Students opting for the B Des (Interior Design) program shall submit their choice after first year of the program.

#### 4.4 Faculty of Arts & Law

- 4.4.1 Scheme & Syllabus of BA (J&MC) and MA (J&MC) Programme
- 4.4.2 Scheme & Syllabus of BA LLB (Hons), LLB and LLM Programme
- 4.4.3 Scheme & Syllabus of BBA LLB (Hons) Programme
- 4.4.4 Scheme & Syllabus of BA (Hons) (Economics) Programme
- 4.4.5 Syllabi of Generic Electives offered by Department of Economics
- 4.4.6 Syllabi of Open Elective Courses offered by Department of Economics
- 4.4.7 Scheme & Syllabus of BA (Hons) / BSc (Hons) Psychology Programme
- 4.4.8 Syllabi of Generic Electives to be offered to the other departments
- 4.4.9 Course Structure and Evaluation Scheme of MA / MSc Clinical Psychology Programme
- 4.4.10 Scheme & Syllabi of I & II Semesters of BPES Programme
- 4.4.11 Course Code and Evaluation Pattern of Generic Elective (for BA Hons.) and Open Elective courses to be offered by the Department of Arts





**Minutes of Meeting**

**Board of Studies (BoS) of Department of Fashion Design, SP&D, FoD, MUJ**

Meeting of the Board of Studies (BoS) of Department of Fashion Design, School of Planning & Design, Faculty of Design was held on 07<sup>th</sup> Feb' 2019 at 11:30 AM, in FOD Board Room, School of Architecture and Design, 2<sup>nd</sup> Floor, 1C Building.

**Members present in the meeting are:**

1. Prof. Pratibha Mishra, Head, Fashion Design, School of Planning and Design (Chairperson)
2. Dr. Deepshikha Sharma, Associate Professor, Fashion Design, School of Planning and Design
3. Ms. Ruchi Jain, Associate Professor, Fashion Design School of Planning and Design
4. Prof (Dr) Anantkumar Ozarkar, Head, Dept. of Fine Art  
(Member nominated from other Dept.)
5. Registrar, MUJ, Ex-Officio Member

**External Expert Member:**

1. Ms. Shruti Vyas Academician and Designer, Jaipur-Fashion Design

**Special Invitee:**

1. Prof. (Dr) Madhura Yadav  
Director, School of Architecture & Design
2. Dr. Sony Kulshrestha  
Assistant Director, Academics
3. Mr. Mahboob Anwer  
Assistant Professor, Dept. of Fashion Design
4. Mr. Harshwardhan Soni  
Assistant Professor, Dept. of Fashion Design
5. Mr. Saurav Sharma,  
Assistant Professor, Dept. of Fashion Design

The Chairperson welcomed all the members to the meeting. This was followed by a brief introduction of the members in the Board. Later, the agenda was taken up for discussion.

*Pratibha*



### **FD (A) REPORTING AND RATIFICATION ITEMS**

The Board was appraised of the Curriculum Conclave conducted on 15 October 2018 to streamline the Course Curriculum of various courses.

Internship falling in two different semester's as per previous course structure is comprehended as one in new curriculum.

Study of craft and its documentation is also adopted in alignment to the new course curriculum.

As suggestive note The Final Design Project is intended to start early (By Nov, as odd semester (VII) gets over by October), so that students gets to spend a logical reasonable time in industry and their learning is benefitted.

### **FD (B) DISCUSSION & DECISION ITEMS**

The Board was appraised that the B. Des (Fashion Design) Course Curriculum & Scheme was undertaken as an outcome of University level Course Curriculum revamp for 2019-20 academic session. The revised Course Curriculum & Scheme is presented before the Board of Studies members for final discussions and decisions. Keeping in view the Vision of the University, open electives and new electives have also been incorporated.

**FD (B-1)** In Cultural Studies-I (FD11102) subject "Art Movements and Design" to be made a part of course outline.

**FD (B-2)** The last point of Course content of Cultural Studies-II (FD11202) subject is to be shifted to Cultural Studies-I (FD11102).

**FD (B-3)** It was also suggested that under Craft Studies and Documentation subject (FD11206) the formats of document to be given to student's during induction of semester so that the learning outcomes are taken care.

**FD (B-4)** Visit to Textile Industry and Printing Cluster like Bagru and Sanganer to be made mandatory in subjects like Traditional Textile and Crafts (FD12201).

**FD (B-5)** Basic Pants to be added as course content in Fundamentals of Pattern Making and Draping (FD12103).

**FD (B-6)** The Course Portfolio Development (FD12204) currently proposed in IV semester needs to be placed in semester VI in place of Advance Professional Practices (FD13201). In the place of this subject (FD12204) Print Design and Development was suggested by External

*Veratille*



Expert, so that students learn basic inputs on print development and design layouts for embroidery etc.

**FD (B-7)** The Course objective and Contents of Integrated Project-II (FD12206) need to be changed and rewritten.

**D (B-8)** The Course Contents of Open Elective (Fashion Styling) offered in IV semester the below mentioned changes to be done.

Confidence Building to be replaced with Fashion Make-over

Grooming to be removed

**FD (B-9)** The Course Knit Wears (FD13103) seems to have less reference and reading material, it can be enhanced.

**FD (B-10)** The Course Contents of Fashion Styling and Photography (FD13105) should also have 'Product Photography'.

**FD (B-11)** The Course Content (Point 2) of Integrated Project-III (FD13106) need to be corrected.

**FD (B-12)** The Course Contents of Men's Wear Pattern Making & Grading (FD13202) need to have Men's Wear word introduced.

**FD (B-13)** The Course hours of IV year subjects (Long Term Industry Attachment/ Craft Project) to be modified as suggested by the External Expert to make clear mentoring hours for monitoring continuous progress of students.

The revised Course Structure after incorporating the above suggested changes is attached as **Annexure - I**.

The detailed Course Scheme and syllabus for open electives is attached as **Annexure-2**

**FD (C) ANY OTHER MATTER WITH THE PERMISSION OF THE CHAIR**

There were few observations made and suggested by External Expert and Member of DOA.

Suggestive notes by External Expert


*Pratibha*



- Making of Documents and Documentation (Hard Copies) to be made mandatory in all Integrated Projects starting from V semester onwards.
- III and IV semester referencing mentioned need to be redone, as it is not in same format.
- Subjects like Fashion Styling and Photography needs to be delivered by EXPERTS from Industry and should be dealt separately.
- The delivery or pedagogy should stress more on adopting hands-on workshops done by Local Artisans, Craft people, Industry Designers.
- More of educational tours, visits to clusters needs to be initiated for Practical Knowhow.
- WGSN should be made mandatory use for all Integrated Projects.
- Department should possess Fusing Machine to support students learning under Men's Wear Garment Construction.

Suggestive notes by member DoA

- A common format for producing syllabus was suggested by member of DoA.



Prof. PRATIBHA MISHRA  
Chairperson  
Head, Fashion Design, SP&D  
Manipal University Jaipur